

The Warning

Middle Part (play as written)

Maestoso $\text{♩} = 100$

18 A tempo
pp dolce

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The Warning

Bass part (play 2 octaves lower)

Maestoso $\text{♩} = 100$

18 A tempo
pp dolce

The Warning - Full Score

$\text{♩} = 100$

The Warning

Top Part (play 2 octaves higher)

Maestoso $\text{♩} = 100$

Helen Morris