



## Teacher Guidance

- The teacher`s accompaniment is written in bass clef and the student`s part in orange in treble.
- Play and sing the song to your student first to your own accompaniment.
- Play the melody/tune and teach the lyrics.
- Student has a chromatic melody. We recommend using fingers 3 only. Stems up indicate RH and stems up indicate LH.
- The student will play with a `swing`, so you might explain that the black keys will sound faster, white ones longer (Could use the analogy of shorter/longer witch`s nail or teeth or missing a shoe etc).
- Two last verses require the student to swiftly add E on an upbeat note, this is the black spider in their score/ on their sheet.
- Encourage colouring of a small detail as a brain break or just to simply mark the progress.

Enjoy!



# Cackily

Wit - ches like to floss their gums, wax their hair and paint their nails be -

-fore the mid - night ho - ur comes, in time for Hal - lo - ween!

The musical score is written for piano and voice. It consists of two systems. The first system has a piano introduction in the left hand (LH) with fingerings 2 and 5, followed by a vocal melody in the right hand (RH) with fingerings 4, 1, 5, 2. The second system continues the vocal melody with lyrics: '-fore the mid - night ho - ur comes, in time for Hal - lo - ween!'. The piano accompaniment provides a steady harmonic background throughout.